

Feruzova Ezgia

(Macedonia)

Pronunciation:

Cassette: "Macedonian Songs and Dances" AK016 Side B/2.

7/8 meter

Formation: "W" hold, mixed line.

Meas

Pattern

PART 1.

- 1 Facing and moving LOD, čukče on L (ct 1); step on R fwd (cts 2,3); čukče on R (cts 4,5); step on L fwd (cts 6,7).
- 2 Čukče on L (ct 1); step on R fwd (cts 2,3); čukče on R, lift L knee in front (cts 4,5); hold (cts 6,7).
- 3 Čukče on R, bring L leg from fwd to back (ct 1); step on L in place and face RLOD (cts 2,3); čukče on L (ct 4); step on R in front of L (ct 5); step back on L (cts 6,7).

PART 1-Variation.

- 1-3 Repeat Part 1.
- 4-5 Repeat Part 1, meas 2-3.

PART 2.

- 1 Step on R to R (ct 1); step on L behind R (cts 2,3); step on R fwd (cts 4,5); čukče on R (cts 6,7).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat Part 1, meas 2-3.

PART 2-Variation.

- 1-4 Repeat Part 2.
- 5-6 Repeat Part 2, meas 3-4.

TURN.

- 2 Čukče on L (ct 1); step on R and pivot CW (cts 2-5)l hold (cts 6,7).

Presented by Atanas Kolarovski
Dance notes by Fusae Senzaki
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